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CATALOGUE
OF

ARMS AND ARMOUR, FINE CLOCKS AND ENGLISH AND FRENCH FURNITURE, ORIENTAL RUGS AND CARPETS

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The Property of MRS. SHEILA MILES;
The Property of MRS. GRANVILLE DUFF (*decd.*);
The Property of MRS. JULIE HAMILTON BANK;
AND
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at ELEVEN o'clock precisely

1949

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CATALOGUE

OF

Arms and Armour

The Property of Mrs. Trafford

(removed from Goodrich Court, Herefordshire)

Fine Clocks

INCLUDING

A SMALL TIMEPIECE BY GEO. GRAHAM

ALSO

A BRACKET CLOCK BY KNIBB

The Property of Mrs. Sheila Miles

FINE ENGLISH AND FRENCH FURNITURE

The Property of Mrs. Granville Duff *(decd.)*

Oriental Rugs and Carpets

COMPRISING

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AND

The Property of C. G. Vyner, Esq.

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AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE

OF

ARMS AND ARMOUR, FINE ENGLISH AND FRENCH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 22nd July, 1949

AT **ELEVEN** O'CLOCK PRECISELY

ARMS AND ARMOUR

The Property of Mrs. Trafford

and removed from Goodrich Court, Herefordshire, formerly the residence of Sir Samuel Rush Meyrick (1786-1848). *Some of the pieces came from Sir Samuel's famous collection.*

1 Seven Halberds with pierced heads, 16/17*th Century* 7

2 A rare early Halberd of primitive form; and an early Bill, *both English,* 15*th Century*; a War Hammer; and a Bardische, 16/17*th Century* 4

3 Two Halberds with etched heads; and five other Halberds, 16/17*th Century* 7

4 Fifteen various Halberds, Partizans, etc.; also a Jousting Lance; and a carved Native Spear 17

5 A good Scottish Broadsword, the bold basket hilt pierced with hearts and circles, the blade *inscribed* ANDREA FARARA; and seven other Scottish Broadswords, 17/18*th Century* 8

6 A German Executioner's Sword, with brass pommel and quillons, the blade bears an inscription and is *dated* 1589; a Sword with cruciform hilt, the broad tapering blade bears a maker's mark, 16*th Century*; and a Sword with reversed curved quillons and double ring guards, the blade bears the orb and cross, 17*th Century* 3

7 A " mortuary " Sword, the guard pierced and chiselled, the blade flamboyant ; and six other Broadswords with hilts of similar character, *English or Dutch, mid-17th Century* 7

8 A Sword, the blade *inscribed* MEFICIT HOUNSLO ; a Rapier with pierced guard and scroll quillons ; a Hanger, the guard pierced and chiselled with a portrait (Charles 1st ?) ; and two other Hangers, *all these are probably of English 17th Century origin* 5

9 Seven military Swords with brass hilts ; and eight Small Swords and Dress Rapiers, 17/18*th Century* 15

10 An English Rapier, the characteristic hilt with escallop guard bearing traces of silver inlay, the blade of diamond section ; a Rapier of Walloon type with hollow fig-shaped pommel ; a curious Rapier with ringed hilt and tall chiselled pommel ; and a Rapier with swept hilt, *all 17th Century* 4

11 A collection of fifteen various Swords and Rapiers, 17/18*th Century* 15

12 A rare English Sword with basket hilt and disc-shaped pommel ; a Scottish Broadsword ; a Spanish Sword with cup hilt ; a Falchion with pierced shell guard ; a Sword of " mortuary " type ; and an Italian Sword with double quillons, *all 17th Century* 6

13 A Sword with swept hilt, the broad blade with central ridge ; a Falchion with unusual curved blade ; and eight various Swords and Rapiers, 17/18*th Century* 10

14 The Head of a 17th Century Partizan, it is etched with a shield of arms, etc. ; a similar Partizan Head ; a Linstock ; and fifteen various Clubs, Axes, etc. 18

15 A Pole Axe, *late 15th Century* ; a War Hammer ; a similar Hammer, 16/17*th Century* ; a Saxon miner's ceremonial Axe, the stock inlaid with engraved bone plaques and *dated* 1717 ; and a similar Axe 5

16 A two-handed Sword, the drooping quillons with scroll terminals and the ring-guards enclosing fleur-de-lys, the ricasso with lugs is covered with leather, *German-Swiss, late 16th Century* ; and an Italian Prodd with slightly carved wood-stock, *17th Century* 2

17 A good Breastplate of peascod form, it is elaborately decorated with etched bands containing romanesque figures, etc., on a gilt granulated ground ; and another Breastplate similarly decorated, *Italian, late 16th Century* 2

18 A fine early Breastplate with stout boxed turnovers, it is of deep form and retains its Tace of four plates, *probably Spanish, circa* 1500

19 A FINE DEMI-SUIT OF ARMOUR, comprising :—A " lobster-tail " Helmet with fluted crown of one piece, riveted to this is a large umbril with stout sliding nasal-guard, and at the rear is a neck-guard of five lames, the pierced ear-pieces are of two plates, the Gorget is of two deep plates with deckle edges, Breastplate, Backplate, wide Tassets each of seven lames. The arm Defences are finely constructed and consist of fan-shaped Pauldrons, Rerebraces, Vambraces and Elbow Guards embossed with rosettes. The Gauntlets with bell-shaped cuffs are minus the finger-plates. This interesting Harness retains much of its cloth edging and has its original buckles and straps. The whole profusely studded with brass-headed rivets, *French, first half of the 17th Century*

20 A three-quarter Suit of " black and white " Armour. It consists of a Morion wrought in one piece, Gorget with attached Pauldrons of espallier type, Breastplate with pronounced tapul, Backplate, Tace of three lames and Tassets each of seven plates, *German* (*Nuremberg*), *late* 16*th Century*

21 PORTIONS OF AN EARLY THREE-QUARTER SUIT OF FLUTED ARMOUR, comprising :—a Gorget, Arm Defences, these are of primitive form and consist of espallier type Pauldrons, Elbow Guards, and Vambraces, Breastplate of fine globose form, Backplate, Tace of four lames and Tassets each of ten plates. The various portions with the exception of the Backplate are fluted and lined, *Italian, circa* 1500

22 A good Breastplate of globose form with heavily roped turnover. It is equipped with a lance-rest (*the Tace and Tassets are modern*) ; and another Breastplate of globose form embossed with bands, it has a Tace of three plates, *both German, early* 16*th Century* 2

23 Eight Troopers " bullet-proof " Breastplates ; and six Backplates, *these are mostly of English* 17*th Century origin* 14

24 Portions of an interesting three-quarter Suit of Armour consisting of a close Helmet, Breastplate, long Tassets (*these are constructed of leather*), and portions of the leather Arm Defences ; also a leather Hat, 17*th Century*

25 A Suit of Pikeman's Armour, comprising :—a Hat with wide drooping brim, Breastplate, Backplate, the great Tassets with simulated lames are decorated with hearts and diamonds, *English, mid-*17*th Century*

26 A demi-Suit of " black and white " Armour, consisting of a Burgonet with plume-holder and hinged cheek-plates, Gorget with espallier Pauldrons, fingered Gauntlets, Breastplate, Backplate, Tace of three plates and Tassets each of four lames, *German-Swiss*, 16*th Century*

27 A Suit of Pikeman's Armour, comprising :—a Hat, Breastplate, Backplate, and wide Tassets ; and a Pikeman's Breastplate with hinged Tassets, 17*th Century*

28 A GOOD THREE-QUARTER SUIT OF ARMOUR, consisting of a Burgonet with finely designed skull of one piece with acorn terminal, it has a large movable umbril and hinged cheek-plates, Gorget with espallier Pauldrons, Breastplate with stout tapul, it is engraved with the Crucifixion and a kneeling knight, Backplate, Tace of three plates and Tassets each of eleven lames, and a pair of Gauntlets (*minus finger-plates*), *German* (*Nuremberg*), 16*th Century*

29 Portions of a Suit of Armour, comprising :—a Burgonet, the finely-formed skull of one piece and with hinged cheek-plates, Gorget etched with bands of ornament, a pair of Pauldrons similarly decorated, Breastplate of peascod form, the upper portion is etched with a figure and trophies, the Gussets are also etched, the Backplate is *en suite*, Tace of two plates and Tassets each of nine lames, *Italian, late* 16*th Century*

30 A three-quarter Suit of Cuirassier's Armour, consisting of a close Helmet of unusual construction, it is equipped with a falling buffe, Gorget of two plates, Breastplate of peascod form with long Tassets, Backplate with Garde-Rein, also Arm Defences

31 Four " lobster-tail " Helmets with tripal bar face-guards (*this was the type of head-piece worn by Cromwell's " Ironsides "*) ; three Seige Helmets with peaks, *all* 17*th Century* ; and a 16th Century Burgonet wrought in one piece (*minus cheek-plates*) 8

32 A close Helmet of large proportions, the deep gorget-plates with simulated lames, it is decorated with brass-headed rivets, there is a spike to take a crest ; and another close Helmet with fluted skull and movable umbril, *both* 17*th Century* 2

33 A close Helmet, the skull of one piece, the deep boat-shaped ventail is pierced with slots, 16*th Century* ; a curious Burgonet-Morion, the heavy skull of one piece, with deep hinged cheek-plates ; and another Morion of two plates engraved with masks and animals, 17*th Century* 3

34 Four Breastplates and six Backplates, 17*th Century* ; and six Cuirassier's Breastplates ; and two Backplates 18

35 Portions of a demi-Suit of Armour, comprising :—a Gorget with espallier Pauldrons, Breastplate, Backplate, Tace of two lames, and Tassets each of six plates, 16*th Century*

36 A good demi-Suit of " black and white " Armour, consisting of a Burgonet of elegant form with plume-holder, Gorget with espallier Pauldrons, Breastplate, Backplate, Tace of two plates, and Tassets each of seven lames. The suit is decorated with sunken bands, *German* (*Nuremberg*), 16*th Century*

37 A Breastplate of fine character with tapul and roped turnover and gussets, *German, mid-*16*th Century* ; a Breastplate of peascod form engraved with the Maltese Cross, *late* 16*th Century* ; and another Breastplate embossed and engraved 3

38 A demi-Suit of Armour, comprising :—a Burgonet of fine workmanship and unusual form, Gorget with espallier Pauldrons, Breastplate, Backplate and Tassets each of six lames, all the parts are decorated with raised bands, *late* 16*th Century*

39 A Burgonet, the skull of one piece, it has an unusually deep neck-guard ; two Morions, both of these are embossed with the fleur-de-lys of Munich ; and two English " lobster-tail " Helmets with tripal bars, *all* 17*th Century* 5

40 A pair of 17th Century elbow Gauntlets with original surface colour, they retain their buff leather linings and gloves ; three 16th Century Breastplates ; two Backplates ; a fluted " Maximilian " Backplate ; two Gorgets both with attached Pauldrons ; and a Cuirassier's Breastplate 11

41 An early 16th Century detached Visor of fine form ; an early Burgonet ; another Burgonet ; a Morion ; a Cabasset ; a close Helmet of large proportions ; and a Siege Helmet 7

42 A Suit of Pikeman's Armour consisting of a Hat, Breastplate, Backplate ; also an English " lobster-tail " Helmet ; and a French " lobster-tail " Helmet with fluted crown and adjustable nasal-guard, *all* 17*th Century*

43 Two close Helmets in 16th Century " Maximilian " style ; a Salade covered with velvet ; two pairs of Jack Boots ; four Military Helmets ; a circular Shield ; an Axe and a quantity of detached portions of armour, mail, etc. *a lot*

44 A good pair of 16th Century Italian Stirrups of gilt-bronze embossed with figures and masks ; twelve other Stirrups ; three Horse Bits ; and a pair of rowel Spurs, 16/17/18*th Century* 18

45 A quantity of Wall Brackets of iron and wood for the display of armour

Various Properties

46 A flint-lock Blunderbuss with gun-metal barrel, *by Dermott* ; and a similar Blunderbuss, *inscribed Dublin, late* 18*th Century* 2

47 A Halberd, the head pierced and engraved ; another Halberd,; a Military Fork ; and a Partizan with etched decoration, 16/17*th Century* 4

48 A good Small Sword, the hilt of pierced and embossed silver, the blade of triangular section is of " colishmarde " type. It is contained in its original scabbard *inscribed* TAPP CUTLER STRAND ; another small Sword with silver hilt embossed with trophies (*this was worn by a Naval Officer*) ; and one other, the silver hilt with finely pierced guard and pommel, *all English*, 18*th Century* 3

49 A good Schiavona with finely designed basket hilt with shield-shaped bronze pommel, the double-edged blade is marked with the " running wolf " and an orb and cross ; and a similar Schiavona with grooved back-edged blade, *Austro-Venetian*, 17*th Century* 2

50 A rare English Dagger, the quillons encrusted with silver, the blade with reinforced point, has a serrated edge, it is inscribed and *dated* 1632 ; an English plug Bayonet complete with scabbard ; and a Gunner's Stiletto with chiselled hilt, 17/18*th Century* 3

51 A Rapier with cup hilt, the quillons and knuckle-bow of chain pattern, the guard grooved and pierced, the blade *inscribed I.H.S.* ; and a similar Rapier with wide faceted quillons and pierced guard, the long blade of diamond section, 17*th Century* 2

52 A Queen Anne Blunderbuss with brass barrel, the " dog " lock *signed* SHEPPARD ; a Blunderbuss with iron barrel, the lock *inscribed* DUBLIN CASTLE, *both with flint-lock action* ; an early Revolver, *by Joseph Bourne* ; and a flint-lock pocket Pistol *by Waterhouse & Horton* 4

53 Three flint-lock Muskets *inscribed G. R. Tower* ; a percussion Gun *by Dust London* ; and two " Lochaber " Axes 6

54 A 17th Century Broadsword with wide reversed curved quillons and basket guard, the back-edged blade is trebly grooved ; and a Scottish Sword with pierced basket hilt, the blade inscribed *Andrea Ferara*, together with scabbard 2

55 A Rapier with bold swept hilt, the blade with ricasso is *inscribed Picinino* ; and another Rapier with tall egg-shaped pommel and indented ring-guards, the blade of diamond section, 16/17*th Century* 2

56 A Rapier with ringed hilt having reversed curved quillons, the blade bears the " running wolf " mark ; and a Rapier with cup hilt pierced and engraved, the long blade of diamond section, 17*th Century* 2

57 A Sword of bastard type, the pommel and quillon terminals are of pineapple form, this motif is introduced into the bold guard, the blade is double-edged

58 A 17th Century Rapier, the six-sided blade is inscribed within the grooves ; a Schiavona with steel pommel ; and a Scottish Broadsword 3

59 A Sword of Walloon type with pierced guard ; and a Broadsword with basket hilt and back-edged blade, 17*th Century* 2

60 Three Pikemen's Breastplates with large skirted Tassets having simulated lames ; and three Pikeman's Hats with broad brims, *English*, 17*th Century* 6

61 A good 16th Century Breastplate with pronounced tapul and movable gussets ; a Burgonet, the skull of one piece with its umbril, three large hinged cheek-plates and double neck-guards, *German, late* 16*th Century* ; and two Spanish Cabassets, *late* 16*th Century* 4

62 A fine pair of flint-lock Pistols, with brass " blunderbuss " barrels *inscribed Hall No.* 47 *Watling Street London*, the brass mounts chased with military trophies and the butt-caps embossed with masks, 13*in.*, *mid*-18*th Century* ; together with a baize-lined Case

63 A VERY RARE MID-17TH CENTURY ENGLISH DAG. The barrel is of brass embossed with fleur-de-lys ornament and *inscrived " In God is my defence and my strength "*, the stock is overlaid with brass and engraved, it is *dated* 1649. The butt is lemon-shaped and of octagonal section, at the rear is an inscription, " *Trust in God. Hellen Ellis* ". The lock is *signed " Smith "*, 10¼*in.*

The Property of a Gentleman

64 A VERY FINE SUIT OF FLUTED " MAXIMILIAN " ARMOUR. It consists of :—A close Helmet, the skull with low roped comb pierced for a crest, the neck-guard of three lames, the combined visor and ventail of one plate, is of sharply ridged " bellows " type and is pierced with horizontal apertures, the chin-piece of one plate with spring-catch. The Gorget of eight plates with pins working on hinges to take the pauldrons. The Breastplate is of fine globose form with stout folding lance-rest, the Tace and Tassets each of four lames. The Backplate with Garde-Rein. The Arm Defences comprise finely-formed Pauldrons with Neck-Guards, Rerebraces, Elbow Guards, and Vambraces. The mitten Gauntlets with short cuffs. The Leg Defences consist of Cuisses, Knee-Caps, Greaves and fine broad Sollerets. The fluted decoration of this fine Harness is of high quality and it is relieved by chevron flutings on the Pauldrons, Tassets and Sollerets, *German, first quarter of the* 16*th Century*

Various Properties

CLOCKS

65 A small oak long-case Clock, the square brass dial with cherub-head spandrels, the case banded with walnut, *5ft. 2in. high*

66 A Dutch long-case Clock, *by A. van Oostrom*, contained in a lacquer case decorated with gilt chinoiseries, the arched dial with a revolving moon lunette, *7ft. 2in. high*

67 A LONG-CASE CLOCK, *by Nicholas Coxeter of London*, the brass lantern case with pierced dolphin crestings, the narrow walnut case with carved foliate mouldings, *6ft. 4in. high*

*** Nicholas Coxeter was Free of the Clockmakers' Company in 1646 and Master in 1671.

68 A MAHOGANY LONG-CASE CLOCK, *by Isaac Hewlett of Bristol*, the arched dial with silvered hour ring, calendar aperture, second hand and painted revolving lunette, the case with a swan-neck pediment and a well-figured door, *7ft. 8in. high*

69 A Musical Bracket Clock in painted and gilt carved wood case of Louis XV style, with circular enamel dial, the musical box contained in the bracket, *Continental, 18th Century, overall height 47in.*

70 A MAHOGANY BRACKET CLOCK, *by Dolly Rollisson of Halton*, the arched engraved gilt-metal dial with a calendar aperture and a painted moon lunette, the movement with a strike-silent regulator, crown escapement and engraved backplate, the case with ormolu enrichments, *20in. high*

71 AN ATTRACTIVE SMALL BRACKET CLOCK, *by James Goubert of London*, the square gilt-metal dial with a silvered calendar ring and winged cherub spandrels, the movement with pull-repeat striking hours and quarters, crown escapement, bob pendulum and the engraved backplate inscribed *Jacobus Goubert, London*, the ebonised case with chiselled gilt-metal enrichments and a basket top, *12in. high*

*** James Goubert was Free of the Clockmakers' Company in 1690.

72 A BRACKET CLOCK, the arched painted dial with Turkish hour numerals, engraved *Marwick Markham and Raye Montagu and Compy, London*, the mahogany case with inverted bell top and ormolu grilles and enrichments, *2ft. 7in. high*

*** Britten suggests that the name of the second firm was by arrangement with Markham's representatives after his death.

73 A mahogany Mantel Clock, with circular white enamel dial, broken arch top and the sides with lion mask and ring handles, *11in.*

74 A Bracket Clock, *the movement by Bissett of the Royal Exchange, London*, with circular enamel dial and a good quality mahogany case with arched top and gilt-metal grilles and mouldings, *16in. high*

75 A brass Lantern Clock with pierced dolphin crestings and bell top, the engraved dial inscribed *Daniel Quare*, with later eight-day striking movement, *15in.*

76 A QUARE BRACKET CLOCK, the movement with crown escapement, bob pendulum and repeat striking the hours and quarters, the square dial with pendulum aperture and well-chiselled winged cherub-heads ; both the dial and the engraved backplate inscribed *Dan Quare London* ; contained in an ebonised pearwood case, with inverted-bell top, the frieze with concave panels of polished pearwood, 14*in. high*

77 AN ATTRACTIVE SMALL TIMEPIECE, *by Geo. Graham, of London*, the engraved gilt-metal dial with silvered hour ring and pendulum regulator, contained in an ebonised oak case, with broken-arch top, urn finials, and finely engraved and pierced grilles, *case* 9*in. high*

[*See* ILLUSTRATION]

The Property of Mrs. Sheila Miles

78 A FINE SMALL BRACKET CLOCK BY JOSEPH KNIBB, the 6-*in.* square gilt-metal dial engraved with foliage and with cherub-head spandrels, the movement with crown escapement, bob pendulum, and pull-repeat, with a string at either side of the case, for the hour and quarters on tow bells. The engraved backplate and the dial inscribed *Joseph Knibb Londini fecit.* The ebonised oak case with basket top. With the original pierced and engraved winding key, 12½*in. high*

*** This clock is illustrated and fully described by F. J. Britten in *Old Clocks and their Makers* (Fig. 448). Britten mentions that the head of William III is represented on the left brass door-ornament, which is pivoted to conceal the key-hole.

[*See* ILLUSTRATION]

The Property of Mrs. Granville Duff (*decd.*)

79 A Louis XIV boulle Bracket Clock, *by Moreau of Paris*, with circular ormolu dial and enamel hour numerals, the cartouche-shaped case veneered with tortoise-shell inlaid with brass and with ormolu enrichments, 3*ft.* 4*in. high*

80 Another boulle Bracket Clock, *by Gillet l'ain à Paris*, in boulle case of similar workmanship and surmounted by a figure of Juno, 36*in. high*

MIRRORS

81 AN EARLY GEORGIAN WALL MIRROR of small size, the carved wood and gilt frame with a border of flame motives surmounted by an asymmetrical scroll and shell cresting, 3*ft.* 5*in. high by* 1*ft.* 10*in. wide*

82 A RARE VERRE-EGLOMISÉ CHIMNEY GLASS, divided into three arched panels with a gilt decoration of urns, foliage and scrolling bands centred by a cartouche with the arms of the Dashwood family and the cypher "*M.J.D.*" on a green ground, the upper border with a finely etched decoration of bouquets of fruit and flowers tied with ribbons and with squirrels, contained in a narrow carved wood and gilt frame, 5*ft. wide by* 3*ft.* 1*in. high, circa* 1700

*** Illustrated in the *Dictionary of English Furniture*, vol. II, fig. 38.

[*See* ILLUSTRATION]

83 A GEORGE I WALL MIRROR, the original plate contained in a walnut parcel-gilt frame decorated with carved mouldings and surmounted by a swan-neck cresting centred with a cartouche, 4*ft.* 3*in. high by* 2*ft.* 6*in. wide* (*the enrichments have the original water-gilt beneath a later oil gilding*)

84 ANOTHER EARLY GEORGIAN WALL MIRROR of similar size, contained in a walnut frame, parcel-gilt, carved with floral side pendants, a well-shaped apron and surmounted by a swan-neck pediment centred with an urn, 4*ft.* 4*in. high by* 2*ft.* 4*in. wide*

85 A GOOD GEORGE II WALL MIRROR contained in a finely carved wood and gilt frame, the inner border formed of conjoined " C "-scrolls, the sides carved with bold fruit and flower pendants, the apron pierced with quatrefoils and the cresting formed of a pattern of pierced shells, 4*ft. high by* 2*ft.* 6*in. wide*

86 A CHIPPENDALE WALL MIRROR of small size and elegant form, the original plate contained in a carved wood and gilt frame, the sides in the form of rusticated columns with an outer framework of leafy branches, the apron and cresting formed of conjoined " C "-scrolls and foliage, 3*ft.* 10*in. high by* 2*ft.* 3*in. wide*

87 A RARE GEORGE II CHIMNEY GLASS in the French taste, the contemporary bevelled plate contained in a carved wood and gilt frame designed with pierced shellwork and boldly carved overlapping foliage, the cresting centred with a finely carved pierced shell, 4*ft.* 7*in. high by* 2*ft.* 3*in. wide*

88 A FINE QUEEN ANNE WALL MIRROR, the original bevelled plate within a border of shaped and faceted looking-glass contained in a simple moulded frame surmounted by a finely carved cresting in the form of a shell framed in scrolling foliage, the same motive repeated in the carved wood apron-piece, with sockets for candle branches, 5*ft.* 3*in. high by* 2*ft.* 11*in. wide* (*the back of the mirror is marked in pencil " A Large New Fashion Sconce "*)

ENGLISH FURNITURE

89 A painted Occasional Table, the oval top with a view of a castle and figures, 2*ft.* 6*in. wide* ; and an enamel Tray of oval form painted to simulate stained and other inlaid woods, 25*in. wide* 2

90 A 17TH CENTURY LACQUER CABINET decorated with gilt and vermilion chinoiseries on black panels within powdered gilt borders, the upper part fitted with an arrangement of small drawers enclosed by a pair of doors, the lower part with two short and two long drawers, raised on bracket feet, 5*ft.* 6*in. high by* 3*ft.* 6*in. wide*

91 An Adam giltwood Bergère Chair in the French taste, with stuffed concave back, loose cushion and slender cabriole legs

92 A SHERATON SATINWOOD WRITING TABLE with baize-covered top and the frieze fitted with three small drawers banded with tulipwood and with gilt-metal ring handles, on slender tapered legs, 3*ft. wide*

93 A MID-18TH CENTURY EIGHT-FOLD LEATHER SCREEN, each fold painted in the French manner with groups of gallants and ladies, pastoral scenes and musical parties, in colours on a gilt-tooled ground, the reverse side painted with panels of flowers in Chinese style, *each fold* 8*ft. high by* 1*ft.* 9*in. wide*

*** A similar screen, in the Victoria and Albert Museum, is illustrated in *The Dictionary of English Furniture*, vol. III, fig. 10.

WALNUT FURNITURE

94 A QUEEN ANNE WALNUT SIDE TABLE, the stand of simple design, with re-entrant corners, the frieze centre with a carved shell and the cabriole legs similarly decorated, with marble slab top, *4ft. 1in. wide*

95 AN UNUSUAL WALNUT CARD TABLE, the folding top of elaborately shaped outline, the deep frieze of double serpentine form and containing two drawers, supported on carved cabriole legs termintaing in *pieds des biches*, *2ft. 6in. wide, Dutch early 18th Century*

96 A SET OF FOUR MAROT CHAIRS, the high backs with carved splats and crestings and the baluster legs united by " X "-shaped stretchers 4

97 ANOTHER SET OF FOUR CHAIRS with high cane-work panels and " C "-scroll crestings 4

98 A PAIR OF WILLIAM AND MARY STOOLS with cup-turned legs united by " X "-shaped stretchers centred with turned finials, *1ft. 8in. wide* 2

99 ANOTHER STUART STOOL with bulbous turned walnut legs united by an unusual single rail stretcher, *1ft. 5in. square*

100 A QUEEN ANNE WALNUT STOOL with loose stuffed seat supported on simple cabriole legs with pad feet, *18in. wide*

101 A SET OF SIX EARLY 18TH CENTURY WALNUT CHAIRS, with moulded framing, serpentine top-rails, shaped ovolo seat-rails and the turned legs carved, back and front with scrolled collars and terminating in block feet, the backs and seats stuffed 6

102 A SMALL SUITE OF EARLY 18TH CENTURY WALNUT MARQUETRY FURNITURE, comprising a Settee, a pair of Chairs and a Stool, the solid shaped splats, hooped uprights and serpentine seat-rails inlaid with a light floral marquetry, all with stuffed seats and supported on broad-shouldered cabriole legs with the feet carved with shoes, *settee 4ft. 4in. wide, stool 2ft. 6in., Dutch* 4

103 A GEORGE I WALNUT WING CHAIR with shaped sides and well carved arms, the broad-shouldered cabriole legs crisply carved with foliage and terminating in claw-and-ball feet

104 ANOTHER FINE EARLY GEORGIAN WING CHAIR of similar type

105 A QUEEN ANNE WALNUT DRESSING TABLE, the quarter-veneered top cross-banded and inlaid with stringing, the moulded edges with re-entrant corners, the unusually deep frieze fitted with one long and two short oak-lined drawers, with canted and fluted corners, the well-formed cabriole legs carved with shells at the knees and terminating in pad feet, *2ft. 6in. wide*

[*See* ILLUSTRATION]

MAHOGANY FURNITURE

106 A good quality George III mahogany Knife Box Case of unusually large size, with a sloping top, *11in.*; and a small Georgian mahogany tripod Occasional Table with oval top, *18in. wide* 2

107 A pair of earlier Knife Box Cases with serpentine fronts and fitted with racks, 9*in. wide* 2

108 A Georgian small mahogany Jardinière of circular form and with triple brass bandings, 14*in. diam.*

109 A George III mahogany Jardinière of oval form and larger size, with double brass banding and raised on a stand, 28*in. wide* 2

110 Another of similar form and with lion-mask side handles, 28*in. wide*

111 A George III Plate Carrier, the sides pierced with open flutes, with brass rim and handle, 11½*in. diam.*

112 Another of octagonal form, the sides pierced with Chinese blind fret, with shaped brass handle, 10½*in. wide*

113 An early Georgian mahogany tripod Table of simple design, with plain turned column support, 34*in. diam.*

114 A Regency Stool with "X"-shaped legs painted to simulate rosewood, parcel-gilt, 26*in. wide*; and a late Georgian mahogany Writing Table, the concave front fitted with a drawer, 36*in. wide* 2

115 A mid-18th Century mahogany silver Table, with rectangular tray top, the frieze decorated on three sides with an attractive fret decoration and the legs with pierced brackets, 2*ft.* 7*in. wide*

116 Another of serpentine form and faded colour, with tray top and supported on moulded legs with pierced bracket supports, 2*ft.* 10*in. wide*

117 A George III mahogany Pole Screen, the panel worked with the figure of a man in contemporary costume against a pastoral background and within a border of flowers, the tripod support in the form of pierced "S"-scrolls, *banner* 22*in. by* 19*in.*

118 A Georgian gate-leg Table of simple form with turned tapering legs and pad feet, 3*ft.* 3*in. wide*

119 An early Georgian Architect's Table with rising top and the drawer fitted with numerous compartments enclosed by a baize-covered slide, 36*in. wide*

120 An Adam small dining room mahogany Side Table with channelled frieze and tapering legs, 4*ft.* 7*in. wide*

121 A pair of Adam Urns and Pedestals, the pedestals fitted as cellaret and plate-warmer, surmounted by zinc-lined urns, 5*ft.* 7*in. high* 4

122 A pair of Georgian dining-room Side Tables of hexagonal form, on moulded legs, 4*ft.* 3*in. wide* (*can be joined to form one table*) 2

123 A Georgian pedestal Writing Table of unusually large size, the baize-lined top with frieze drawers on either side and the pedestals also with oak-lined drawers on either side, 6*ft.* 6*in. by* 3*ft.* 11*in.*

124 A Wing Chair covered in emerald-green damask with shaped sides and supported on cabriole legs

125 A mid-18th Century mahogany Tripod Table with circular tray top and a fluted stem of unusual pattern, 21*in. diam.* ; and a larger mahogany Tripod Table, 2*ft.* 6*in. diam.* 2

126 A late Georgian mahogany Pembroke Table with rounded corners and fitted with two drawers, 3*ft. wide*

127 An earlier mahogany Pembroke Table with oval top, fitted with a drawer, 36*in. wide*

128 A mid-18th Century mahogany gate-leg Dining Table of well-figured wood with oval top, 5*ft.* 7*in. wide, fully extended*

129 An early Georgian mahogany three-tier Dumb Waiter, on unusual tripod support with three scroll legs, 39*in. high*

130 A late Georgian mahogany Library Table, the frieze fitted with four drawers and supported on a turned pillar and quadruple reeded legs, 4*ft.* 10*in. wide*

131 A late Georgian Window Seat with nailed stuffed top and tapering legs, 3*ft.* 6*in. wide* ; and a small mahogany-frame Stool, 2*ft. wide* 2

132 A MAHOGANY CHAIR with an unusual and attractive entwined splat and well-carved serpentine top-rail, *mid-18th Century* ; and a Chair in transitional Queen Anne/early George I style with pierced splat and cabriole legs carved with shells 2

133 A GEORGE III DINING TABLE with two semi-circular ends and two loose leaves, the top inlaid with an ebony line and supported on moulded legs, 8*ft. long, fully extended* 4

134 ANOTHER of similar form with two " D "-shaped ends and two extra leaves, the top edged with reeding, supported on square tapering legs, 8*ft.* 7*in. long, fully extended* 4

135 A LATE GEORGIAN DINING TABLE in mahogany, in three parts with rounded ends and supported on square moulded and tapering legs, 4*ft.* 6*in. wide by* 10*ft.* 9*in. long, fully extended* 3

136 A REGENCY BREAKFAST TABLE, the rectangular top veneered with flared cross-banded mahogany, on quadruple column supports and fluted legs inlaid with arrows, 4*ft.* 11*in. wide*

137 A SHERATON BOW-FRONTED TALLBOY in mahogany, containing two short and six long mahogany-lined drawers, mounted with gilt-metal handles and surmounted by a shaped cornice decorated with boxwood stringing, 7*ft. high by* 3*ft.* 8*in. wide*

138 AN ATTRACTIVE MAHOGANY BOW-FRONTED TALLBOY containing two short and six long oak-lined drawers mounted with oval gilt-metal handles, surmounted by a cross-banded frieze and the sides inlaid with columns in satinwood and stained woods, 5*ft.* 9*in. high by* 4*ft. wide*

139 A GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS containing four graduated oak-lined drawers and a brushing slide, supported on a moulded plinth and shaped bracket feet, *3ft. 6in. wide*

140 A GEORGE II MAHOGANY TABLE with shaped top enclosing a well and supported on carved cabriole legs terminating in claw feet, *2ft. 8in. wide* (*evidently a converted games table*)

141 A GEORGE II GAMES TABLE of unusually small size, the folding top with re-entrant corners supported on a shaped frieze and cabriole legs carved at the knees with foliage, *top 27in. by 11in.*

142 A CHIPPENDALE GAMES TABLE, the rectangular folding top with a ribbon-and-rosette moulding supported on cabriole legs carved with foliage and terminating in claw-and-ball feet, *2ft. 8in. wide*

143 AN EARLY GEORGE III SMALL SERPENTINE DRESSING CHEST in faded mahogany, the top drawer fitted with a hinged mirror and various cedar-lined compartments enclosed by a baize-covered slide, with three graduated drawers under, with original brass loop handles, with canted corners, supported on well-shaped ogee bracket feet, *37in. wide*

144 ANOTHER ATTRACTIVE SMALL SERPENTINE DRESSING CHEST in faded and well-figured mahogany, with quarter-veneered cross-banded top and four oak-lined graduated drawers, with brass loop handles and ogee bracket feet, *3ft. 2in. wide*

[*See* ILLUSTRATION]

145 A SPIDER-LEG OCCASIONAL TABLE with folding rectangular top, on slender turned supports united by similar stretchers and with pad feet, *top 10in. by 31in., mid-18th Century*

146 ANOTHER GOOD SPIDER-LEG TABLE, the top faded to a very pale colour, with similar supports, *top 12in. by 30in.*

147 A PAIR OF FINE GEORGE II MAHOGANY CARD TABLES, each with the folding top lined with rose baize and the corners with candlestands, the shaped border carved with ribbon-and-rosette moulding, with plain frieze and well-formed carved cabriole legs terminating in claw-and-ball feet, the back support of concertina form, *2ft. 10in. wide*

148 A HEPPLEWHITE MAHOGANY SECRETAIRE WARDROBE, the cedar-lined upper part with tray shelves enclosed by a pair of doors panelled with well-figured wood, the lower part with pigeon-holes and small drawers enclosed by a fall-front simulating drawers and with three graduated drawers under, *7ft. 1in. high by 4ft. 2in. wide*

149 AN ADAM DINING-ROOM SIDE TABLE of simple design, the rectangular top with a panelled border and the frieze with veneer inlaid in a chevron pattern, on square tapering legs, *6ft. wide*

150 ANOTHER ADAM SIDE TABLE of serpentine form, the front carved with channelling and fitted with two side drawers, raised on six fluted and tapering legs, *6ft. wide*

151 An early Georgian mahogany Stool with stuffed seat and supported on well carved cabriole legs terminating in claw-and-ball feet, the front ones carved with foliage and shells, 1*ft.* 5*in. wide*

152 A set of six George III Chairs in mahogany with pierced vase-shaped splats and the top-rails carved with scrolling, the loose seats covered in green repp 6

153 A set of five Hepplewhite Chairs in mahogany with humped top-rails, the splats pierced with flutes and Gothic motives 5

154 Five Chippendale mahogany Chairs comprising a set of three and a pair almost matching ; the splats pierced with quatrefoils and carved with scrolling and the shaped top-rails protruding beyond the uprights 5

155 A pair of George II Chairs in mahogany, the splats pierced with ribbons and entwined with rosettes and foliage, the seat-rails edged with nulling and supported on well-carved cabriole legs ; and another attractive Chair nearly matching 3

156 A George I mahogany Elbow Chair, the splat pierced with simple flutes and the broad seat supported on cabriole legs carved with foliage and terminating in French scroll feet

157 Another early mahogany Arm Chair, the splat carved with entwined bands and the arm handles carved with volutes

158 A later 18th Century Arm Chair of attractive pattern with a reeded shaped framework and the splat pierced

159 A Hepplewhite Elbow Chair, the shaped back with three open splats and with serpentine seat (*one front leg appears to be a replacement*)

160 A Library Chair covered in emerald-green damask with incurved arm supports, *mid-18th Century* ; and a mahogany Elbow Chair and a single Chair, matching, with humped top-rails and the splats pierced with open flutes 3

161 A fine Chippendale mahogany Secretaire Tallboy, the upper part with two short and three long drawers surmounted by a well-carved Chinese fret frieze and moulded cornice, the lower part with a well-fitted writing drawer enclosed by a fall-front and with two deep drawers under, the upper and lower parts with the canted corners decorated with Chinese fret, raised on massive ogee bracket feet, 4*ft. wide by* 6*ft.* 2*in. high*

162 A very fine and rare set of George II mahogany Chairs comprising two Elbow Chairs and six Side Chairs, with plain stuffed backs and seats covered with nailed emerald-green damask, the elbow chairs with stuffed arms and incurved mahogany supports carved with rosettes within quatrefoils, the cabriole legs crisply carved with overlapping foliage on the shoulders, the knees with *cabochon* motives in the French taste and terminating in scroll feet ; the elbow chairs with emphasised splay on the back legs 8

[*See* Illustration]

CONTINENTAL FURNITURE

163 A LOUIS XV STOOL, in beechwood, the frame with concave sides and the rail of undulating form carved with shell motives and on fluted and reeded cabriole legs, with the original nailed velvet cover, *3ft. 3in. wide*

164 A REGENCE SMALL SETTEE with upholstered back, sides and seat, the frame carved with shells (with a later painted decoration), *4ft. wide*

165 A SMALL TULIPWOOD COMMODE of serpentine and slightly bombé form, the front containing two drawers inlaid with a Trophy of Music and with gilt-metal handles in the form of entwined serpents, with quarter-veneered top, *3ft. 4in. wide, Dutch mid-18th Century*

166 A SMALL COMMODE in mahogany and of bombé form and containing four drawers with gilt-metal handles in the form of laurel garlands, *36in. wide, Dutch mid-18th Century*

167 ANOTHER SMALL COMMODE in mahogany, veneered with rosewood and containing three serpentine drawers, *3ft. 6in. wide, mid-18th Century*

168 A SET OF SIX LOUIS XV WALNUT CHAIRS with stuffed backs and seats, the framework carved with scrolling foliage and *rocaille* motives 6

169 A BOMBÈ COMMODE, the front and sides inlaid with shaped panels of *bois de violette* within shaped borders of calamander wood, fitted with two drawers mounted with ormolu *rocaille* handles and with a *marbre St. Anne* top, *4ft. 2in. wide*

170 A FINE SUITE OF REGENCE GILTWOOD FURNITURE comprising a large Settee and three elbow Chairs, the gilt gesso frames crisply carved with scrolling centred with shells on a trellis ground, the slightly shaped legs with carved pendants and terminating in foliate-clad scroll feet, the settee with undulating top-rail, shaped wings and an unusually deep seat. The backs and seats with the original double rows of gilt-headed nailing 4

[*See* ILLUSTRATION]

171 A LOUIS XV COMMODE, *signed J. C. Saunier M.E.*, with shaped sides and the serpentine front of slightly bombé form, with quarter veneers and cross-banding of *bois de rose*, containing two long drawers with ormolu *rocaille* mounts and scroll handles, with *brèche d'Alep* marble top, *4ft. 4in. wide*

*** Jean-Charles Saunier was received Master 27th August, 1743. In writing of the Saunier family André Theunissen gives some information and dates for Jean-Charles, but mentions that he had never found any furniture signed with his initials.

RUGS AND CARPETS

172 A LARGE AUSTRIAN CARPET attractively woven in oriental style with a red field woven with a bold lotus flower head, saw-edge leaf and floral stem design in shades of blue, crimson, green, yellow and ivory within a wide green flower-head and saw-edge leaf border between two narrower and darker borders, *cut, 21ft. 8in. by 16ft. 3in.*

Various Properties

173 A Turcoman saddle-bag Strip with six octagons on a wine-coloured field, *3ft. 10in. by 1ft. 3in.*; another with diamond-shaped medallions, *5ft. 5in. by 1ft. 5in.*; and a Kelim Prayer Rug with a golden field, *4ft. 4in. by 3ft. 5in.* 3

174 An antique Daghestan Prayer Rug with a dark blue field woven with coloured palmettes within numerous brightly coloured borders, 4*ft.* 6*in.* *by* 3*ft.* 9*in.*

175 A Mosul Runner woven in soft colours with large palmette motives and animals within a wide ivory medallion border, 11*ft.* 6*in.* *by* 3*ft.* 5*in.*

176 An Agra Rug with a mauve tinted field in Asia Minor style woven with a diamond medallion and archaic tree motives and enclosed by a wide golden border between two narrower blue borders, 6*ft.* 4*in.* *by* 4*ft.*

177 A Turcoman strip with a wine-coloured field woven with small medallions picked out in ivory and blue, 4*ft.* 9*in.* *by* 3*ft.* 2*in.*; and another with nine large octagons and a typical nomadic end-piece, 4*ft.* 6*in.* *by* 2*ft.* 8*in.* 2

178 A Turcoman Rug with a dark wine-coloured field woven with three rows of octagons picked out in ivory, red and blue and enclosed by numerous narrow Asiatic borders, 7*ft.* 4*in.* *by* 4*ft.* 4*in.*

179 A Hamadan Rug with a buff field ornamented with a small trellis design and with a blue and red pole medallion in the centre, and spandrels matching the medallions, enclosed by three narrow borders, 6*ft.* 11*in.* *by* 3*ft.* 6*in.*

180 A Yomud Rug of unusual design woven with diagonal rows of cruciform motifs on a wine-coloured field within nomadic borders and end panels, 5*ft.* 7*in.* *by* 4*ft.* 4*in.*

181 A fine Kirman Rug woven with angels, supporting a crown on a ground of flowering trees in the upper part, musicians in the centre and base within a wide crimson floral and bird border between narrower blue borders of floral meander, 8*ft.* 6*in.* *by* 5*ft.* 2*in.*

182 A small Tabriz Carpet woven with a dark blue floral pole medallion and scattered medallion ornament in colours on a plain red field within dark blue spandrels and border matching the medallion, 11*ft.* 9*in.* *by* 8*ft.* 1*in.*

183 A Persian Carpet with a dark blue field woven with a bold cone pattern design in Lauristan style within pink spandrels and numerous narrow borders in soft colours, 15*ft.* 10*in.* *by* 6*ft.* 9*in.*

184 Another with a plain green field of Kassaba weave, within a surround of palmettes enriched with red and enclosed by a wide blue floral border between numerous narrow borders, 13*ft.* 6*in.* *by* 10*ft.* 6*in.*

185 A large Sparta Rug with a red field woven with medallions and cone pattern, within a wide blue border and narrower barber's pole borders, 8*ft.* 11*in.* *by* 4*ft.* 5*in.*

186 A Karadjah Runner with a dark blue field woven with a close floral design in bright colours and enclosed by three borders in red, ivory and yellow, 15*ft.* 9*in.* *by* 3*ft.*; and an antique silk Kirman Rug with floral pattern, *much worn*, 6*ft.* 10*in.* *by* 4*ft.* 3*in.* 2

187 An Anatolian Rug of silky texture and prayer rug design, the red field with single niche, hanging lamp, double columns, grey floral spandrels and a typical coloured Asia Minor border, 5*ft.* 2*in.* *by* 4*ft.* 1*in.*

188 A PERSIAN RUG with a cream field woven with an interlaced floral design in soft colours enclosed by a blue border with a scrolling white design outlined in red, 6*ft.* 10*in.* *by* 3*ft.* 11*in.*

189 A TEHERAN RUG with a central medallion flanked by two large pale blue medallions, with birds and flowers in white, red, yellow and other colours within a crimson bird and flowering tree border between two narrower yellow borders, 6*ft.* 8*in.* *by* 4*ft.* 6*in.*

190 A Persian Carpet with a plain green field enclosed by a wide red lotus border between six narrower borders in Ziegler style, 12*ft.* 2*in.* *by* 9*ft.* 4*in.*

192 AN ATTRACTIVE CHINESE CARPET with a pale biege field woven with scattered sprays of flowers, butterflies and bat motives symbolising Happiness, in soft shades of blue, mauve, grey, pink and brown within an inner small border and an outer plain dark blue border, 17*ft.* 8*in.* *by* 9*ft.*

193 AN ATTRACTIVE CHINESE CARPET with a buff field woven with bold sprays of flowers in colours along the borders and spandrels and enclosed by a wide green border, 14*ft.* 8*in.* *by* 11*ft.* 10*in.*

194 A GOOD CHINESE CARPET with a rich plum-coloured field woven with a floral central medallion in colours and with scattered floral sprays, bats and the Three Abundances within fret and floral spandrels and a wide golden border between two narrower borders, 14*ft.* 6*in.* *by* 11*ft.* 11*in.*

195 A FEREGHAN CARPET of large size, the golden field woven with a close and regular design of archaic tree motives, medallions and flower-heads in colours in parallel lines, within small red spandrels and a wide red border between a narrower border in blue, pistachio green and red, 19*ft.* 3*in.* *by* 15*ft.* 3*in.*

The Property of Mrs. Julie Hamilton Bank

Removed from the Albany

196 A Persian Rug with a trellis design in soft browns and blues in Mosul style enclosed by three narrow borders in shades of blue, brown and pink, 6*ft.* 4*in.* *by* 3*ft.* 4*in.*

197 Another Rug of similar weave, the blue field with archaic tree motives enclosed by a wide light medallion border between two narrower brown borders, 4*ft.* 9*in.* *by* 3*ft.*

198 A Mahal long Rug with a small Kuban-like pattern picked out in black on a red field, enclosed by a wide border of the same tone, 9*ft.* 11*in.* *by* 3*ft.* 1*in.*

199 A SHIRVAN RUG with a pale blue field woven with five geometric medallions in red, green, yellow and ivory within a wide and typical crab border between four narrower borders, 7*ft.* 9*in.* *by* 3*ft.* 7*in.*

200 A KARABAGH RUG of good quality, the dark blue field with a regular design of flower-heads in red, green and ivory enclosed by a wide dark floral border of the same tone between two narrower red and ivory meander borders, 9*ft.* 4*in.* *by* 3*ft.* 5*in.*

201 A DERBEND LONG RUG with a dark blue field woven with alternate rows of barbed medallions in red, ivory, brown and blue enclosed by a wide star border, 11*ft.* *by* 3*ft.*

202 An antique Khorassan Carpet with a red floral field enclosed by a wide dark blue border with intertwined foliate motives in colours within four narrower borders, 19*ft.* 10*in.* *by* 8*ft.*

The Property of C. G. Vyner, Esq.

Studley Royal, Ripon, Yorks

203 A FINE LARGE AGRA CARPET woven with an Indo-Persian floral design in bold colours on a red field enclosed by a wide dark blue lotus border between two narrower golden borders with floral meander and pale blue lotus scalloping, 21*ft.* *by* 13*ft.* 11*in.*

The Property of a Gentleman

204 A Kelim Rug, attractively woven with brown, blue, white and black shaped medallions on a crimson field within a border of scrolling on a dark blue field, 10*ft.* 1*in.* *by* 5*ft.*

205 A finely knotted Shirvan Rug, the dark blue field woven with three conjoined red medallions within a border of saw-edged leaves and four narrower floral and foliate borders, 4*ft.* *by* 3*ft.* 1*in.*

206 A Ladik Prayer Rug, the gold mihrab woven with a stylised flowering tree motive within green spandrels and above typical tulip-like motives on a red field, within a wide blue border of geometric motives and various narrower borders, 6*ft.* 10*in.* *by* 3*ft.* 8*in.*

207 A Kasgar long Rug woven with softly coloured medallions on a mauve-tinted field within a single border of *pao shan hai shui*, in typical Khotan weave, 8*ft.* 3*in.* *by* 3*ft.* 5*in.*

208 A Shiraz Rug with a bold design of four conjoined blue medallions within an unusually wide dark tribal geometric border and two narrower red borders, 6*ft.* 3*in.* *by* 4*ft.* 4*in.*

209 A CAUCASIAN LONG RUG, the dark blue field woven with brightly coloured large palmette motives interspersed with smaller medallions and enclosed by three medallion, geometric and barber's pole borders, 10*ft.* 10*in.* *by* 3*ft.* 11*in.*

210 A FINELY KNOTTED SENNA RUG with a cream field woven in colours with a regular design of palmette medallions and smaller cone pattern and flowers in colours enclosed by a wide dark border between two darker pale blue borders, 6*ft.* 5*in.* *by* 4*ft.* 2*in.*

211 AN ATTRACTIVE KASHAN RUG, the cream field with a red central medallion within a dentate border, ivory spandrels and dark blue and red end-pieces, enclosed by a wide cream border between two narrower red borders, 6*ft.* 4*in.* *by* 4*ft.* 3*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ARMS AND ARMOUR, FINE ENGLISH AND FRENCH FURNITURE, ORIENTAL RUGS AND CARPETS

22nd July, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Hepburn	7	0	0
2	German	14	0	0
3	Hepburn	8	0	0
4	Hepburn	12	0	0
5	Hepburn	16	0	0
6	Conan Doyle	10	0	0
7	Kent	6	0	0
8	London Museum	9	0	0
9	German	5	0	0
10	German	8	0	0
11	German	9	0	0
12	Hepburn	10	0	0
13	Kennard	6	0	0
14	Perry, E. M.	6	0	0
15	German	5	0	0
16	German	7	0	0
17	Margoli	52	0	0
18	Margoli	20	0	0
19	Kennard	24	0	0
20	German	6	0	0
21	Margoli	20	0	0
22	Ash, Capt.	5	0	0
23	Perry, E. M,	3	0	0
24	Conan Doyle	4	0	0
25	Hepburn	9	0	0
26	German	4	0	0
27	German	4	0	0
28	German	15	0	0
29	Margoli	10	0	0
30	Hepburn	7	0	0
31	Hepburn	5	0	0
32	Hepburn	11	0	0
33	Hepburn	5	0	0
34	German	2	0	0
35	German	6	0	0
36	Donald	8	0	0
37	Williams, Dr.	5	0	0
38	German	4	0	0
39	Hepburn	5	0	0
40	German	2	0	0
41	Holmes, M. R.	10	0	0
42	Hepburn	7	0	0
43	Hepburn	15	0	0
44	Hepburn	4	0	0
45	Williams, Dr.	2	0	0
46	German	4	0	0
47	Hepburn	7	0	0
48	Saunders, Capt.	18	0	0
49	Hepburn	11	0	0
50	Fiveash	12	0	0
51	Ash, Capt.	10	0	0
51A	Hepburn	17	0	0
52	German	9	0	0
53	Gardner, Dr.	9	0	0
54	Ash, Capt.	14	0	0
55	Ash, Capt.	11	0	0
56	Fenton	10	0	0
57	Bartel	16	0	0
58	Hepburn	13	0	0
59	Hepburn	13	0	0
60	German	12	0	0
61	Atkinson, J. A.	7	0	0
62	Spink & Son	30	0	0
63	Hepburn	30	0	0
64	Bartel	920	0	0
65	Street	22	0	0
66	Wren	8	0	0
67	Wolsey	28	0	0
68	Western	8	0	0
69	Western	32	0	0
70	Cubitt	22	0	0
71	Oaks	160	0	0
72	Griffin	10	0	0
73	Withdrawn			
74	Cubitt	14	0	0
75	Withdrawn			
76	Bell, G. H.	90	0	0
77	Mallett	340	0	0
78	Oaks	360	0	0
79	Hepburn	8	0	0
80	Hepburn	14	0	0
81	Rubin	18	0	0
82	Mallett	260	0	0
83	Rubin	62	0	0

Lot		£	s.	d.
84	Cubitt	38	0	0
85	Bullard	36	0	0
86	Randolph	52	0	0
87	Western	10	0	0
88	Staal, C.	100	0	0
89	Moeri	12	0	0
90	Rubin	12	0	0
91	Moeri	26	0	0
92	Griffin	22	0	0
93	Staal, C.	65	0	0
93A	Rubin	7	0	0
94	Woolf	24	0	0
95	Nephews	38	0	0
96	Randolph	14	0	0
97	Brett	16	0	0
98	Wolsey	28	0	0
99	William	14	0	0
100	Cubitt	56	0	0
101	Moeri	60	0	0
102	Cunliffe, Mrs.	35	0	0
103	Cubitt, G.	120	0	0
104	William	20	0	0
105	Cubitt	63	0	0
106	William	6	0	0
107	Rubin	13	0	0
108	Lambert	25	0	0
109	Lambert	32	0	0
110	Lambert	30	0	0
111	Casimir, L.	25	0	0
112	William	27	0	0
113	Rubin	6	0	0
114	Joseph, L.	25	0	0
115	Rubin	26	0	0
116	Boswell	52	0	0
117	Cubitt	11	0	0
118	Nephews	7	0	0
119	Odlum	8	0	0
120	Girling	17	0	0
121	Cubitt	48	0	0
122	Pratt	24	0	0
123	Rubin	105	0	0
124	William	26	0	0
125	Summers	8	0	0
126	Donald, W.	10	0	0
127	Bostandjis	18	0	0
128	Brett	11	0	0
129	Randolph	28	0	0
130	de la Ferra	50	0	0
131	Summers	13	0	0
132	Skevington	18	0	0
133	Koblitz	26	0	0
134	Bachrach	20	0	0
135	Rubin	34	0	0
136	Donald, W.	18	0	0
137	Cubitt	38	0	0
138	Koblitz	55	0	0
139	Bostandjis	55	0	0
140	Preston	16	0	0
141	Martin	32	0	0
142	Staal, C.	24	0	0
143	Staal, C.	145	0	0
144	Rubin	120	0	0
145	Cubitt	55	0	0
146	Burton	52	0	0
147	Cohen, A. J.	320	0	0
148	Isdall	34	0	0
149	Rubin	22	0	0
150	Rubin	38	0	0
151	Cullum	16	0	0
152	Rubin	55	0	0
153	Cook, Mrs.	42	0	0
154	Bostandjis	40	0	0
155	Cullum	46	0	0
156	Bullard	16	0	0
157	Cook, Mrs.	18	0	0
158	Cubitt	32	0	0
159	Lane	11	0	0
160	Bullard	26	0	0
161	Gillingham	64	0	0
162	Staal	260	0	0
163	Wells	21	0	0
164	Hunt, Mrs.	16	0	0
165	Berendt	70	0	0
166	William	34	0	0
167	Comer	30	0	0
168	Moeri	62	0	0
169	Rubin	48	0	0
170	Rubin	100	0	0
171	Staal, C.	210	0	0
172	Morris, C.	160	0	0
173	Rose	10	0	0
174	Massarano	16	0	0
175	Saunders	11	0	0
176	Gourgey	6	0	0
177	Vigo	27	0	0
178	Gibson, Mrs.	28	0	0
179	Younger	9	0	0
180	Thom	10	0	0
181	Andrews	25	0	0
182	Cunliffe, Mrs.	48	0	0
183	Burton	25	0	0
184	Younger	40	0	0
185	Younger	32	0	0
186	Withdrawn	———		
187	Withdrawn	———		
188	Behar, J.	26	0	0
189	Behar, J.	40	0	0
190	Drury	50	0	0
192	Maurice, A.	44	0	0
193	Lambert	90	0	0
194	Perez	140	0	0
195	Benenson	20	0	0
196	Saunders, Capt.	10	0	0
197	Saunders, Capt.	8	0	0

Lot		£	s.	d.
198	Gourgey	5	0	0
199	Drury	14	0	0
200	Rubin	52	0	0
201	Gibson	14	0	0
202	Euen	9	0	0
203	Massarano	290	0	0
204	Rose	22	0	0
205	Rose	25	0	0
206	Burton	8	0	0
207	Hunt, Mrs. ..	15	0	0
208	Gibson	20	0	0
209	Somers	20	0	0
210	Perez	55	0	0
211	Beilby	35	0	0
Total of Sale ..		£8,358	0	0

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